COURIER CLRK problems: > money, equipment CLARKE COLLEGE, Dubuque, Iowa

September 16, 1977

Farrell announces council candidacy

By Fred Appel

(CCSNS) Carolyn Farrell, BVM,
Director of the Division of Con-Director Education at Clarke tinuing Education at Clarke College announced September 14 that she will run for City Council in that she will run for City Council in that sale municipal elections.

Her candidacy has been approved by Dr. Meneve Dunham, President of Clarke College.

Farrell said, "I have been following council proceedings for some time and I feel it is time a qualified woman should be seated at the council table. I intend to meet the council table. I little to lifeet position to the electorate."

Issues that will come up during the campaign will be a downtown shopping center, the North South Freeway and the proposed Mississippi bridge, she said.

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interested in Systems
ming and would be been Farrell said, "We must deal with such key and controversial issues as the North-South Freeway, annexation and many other issues which affect the quality of life in Dubuque. My experience and background can contribute to reasonable decision making which will cause neither boom nor bust but allow Dubuque to progress steadily

and offer opportunity to her sons and daughters.

Currently, she is a member of the Dubuque Child Board; Dubuque Fine Arts Society; League of Women Voters; American Association of University Women; and Clarke College, Budget and Planning Committ.

"With this experience," she said, "I feel I am well qualified to sit at the council table."



Carolyn Farrell, BVM

"My service to the city includes serving on the Governor's Iowa 2000 committee as chairperson of the people's committee for the last two

For the last two years, she has also served as chairperson of the Civil Service Commission.

Before joining Clarke in 1973 as Director of Special Programs in the Summer Session, she served as principal of St. Patrick's grade

And for the past six years, she has done administrative work for the Congregation of the Sisters of Charity of the Blessed Virgin Mary, served as senator of the congregation and helped formulate policies for the community. During the last two years, she has also been on the board of the Congregation which implemented and dealt with these policies.

Farrell received her bachelor of arts degree in history from Clarke College, earned her master of arts degree in education at Western Illinois University and has been taking graduate work at the University of Iowa.

By Jane Daly Staff Writer

CLRK radio programming for the 1977-78 academic year, scheduled to begin in several weeks, has been plagued with problems that may delay Clarke's radio station's opening indefinitely.

"Our main problem is money," said CLRK president Suzanne Royals, "CLRK has a difficult time obtaining money for operating expenses. We are a department sponsored club and are funded through the department which I understand means that we can't advertise for revenue.'

CLRK has been working closely with KLOR, Loras on-campus radio, to plan new program logs and training for radio club members. The two stations share the same airwave frequency.

'John McCary, KLOR president, and his staff have really been great. They have gone out of their way to accommodate us and establish a working relationship between the two staffs," said Royals. However, she added that keeping up with KLOR has been very difficult because of the financial burden CLRK faces. "KLOR is a selfsufficient station. They are in an ideal situation; they are able to advertise, they have sufficient equipment, current records and good facilities. They are very professional."

'It has been very hard to keep CLRK up to the level it should be. As a department sponsored club we get only a small sum from the department's budget. If we were allowed to

advertise, we could afford the equipment that is a necessity to broadcast properly. Right now we can't even afford a transmitter for Mary Benedict Hall.

However, Charles Ellis, Chairman Journalism-Mass Communications said, "I think the radio station is ready to start broad-

"The reason why new equipment was neither purchased nor planned on was because we were planning to send our students over to Loras as Loras was planning to go FM. However, Loras did not go FM this year," he added.

This year the membership has doubled. Royals said the enthusiasm of the CLRK club members has also increased greatly.

'I think what is most important is that if our members are so enthusiastic and we do have a station, why not use it as much as possible. Many of the members are potential radio communication majors; why make them travel to another campus to see what we are lacking. Also, I think a lot more students would tune to CLRK if we had the equipment to give them a good broadcast."

Royals suggested that students should show their support of the station so the administration will know how much facility im-provement CLRK needs.

"I'm giving it all I've got to make this station run as it is without any equipment. However if the school isn't willing to give its share, the purpose of having a station is meaningless.'

Cabaret scheduled for October opening

Romance and conflict, entertainment and tensions permeate Cabaret, the musical production to be held Oct. 14 to 16 in Terence Donoghoe Hall at Clarke College. The first of three plays scheduled by the drama department for the fall season, Cabaret focuses on the issues and tensions between Germans and Jews in the pre-World War Il years. The tensions come alive in

the performances and people at the Kit Kat Club, a cabaret of the time. Sally Bowles, a young English entertainer at the Kit Kat Club played by Carolyn Cook, demonstrates to the audience what is happening, yet allows them to escape from their own pressures and

A very str of Cabaret is the romance between ber Cabaret by Herr Schultz, a few portrayed by Vince Williams, and Fraulein Schneider, a German portrayed by Kris Kuebler. A good portion of the play revolves around the parallel lessions of their ethnic conflicts and

Steve Abolt, as master of ceremonies, sees all that happens to the characters, both at the cabaret and in their private lives. He then brings them brings these facts together for the addence to digest.

Although the Vita Circle Robyn

Although the Kit Kat Girls, Robyn attery, Monica McAsey, Mary
Cindy Johnson, Mary Tauke, Liz Rosado and Sue Tauke, Liz Rosado and Sue Willging, don't have an abundance Course hours.

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will be a success. The cast, she said, 'is a large and talented group."

Tryouts were held Sept. 6, and 33 persons were chosen. Included in the cast are six single major roles and seven Kit Kat Girls.

The cast has only one month to prepare instead of the needed six weeks, Sister Carol continued. In the past years tryouts were held almost immediately after classes began, however, she said, "I wanted the new students to have a chance." She said she also thought she would get more students if she held the tryouts after they had become adjusted. "And I did," she said.

She added, "The auditions in general were very professional.

ter Carol will be David Brune designing the set and lighting, and his wife Pamela Mason Brune will design the costumes. Karen Ryker and Sister Xavier will be in charge of publicity and props respectively. Sister Carol will direct the acting, musical numbers and choreography. CABARET will be performed October 14-16 in TDH.

Newspaper courses start

A "Courses by Newspaper" program will be presented this fall through the co-operation of Clarke College and the Telegraph-Herald. Courses may be taken for two credit

The weekly articles began running

Sister Blitgen has contracted a federal judge and an ex-convict, include topics on white collar, include topics on white collar, include topics of street crimes, band because, as professionals, they criminal law, the administration of criminal justice, and criminal usually play several incriminal justice, and criminal be designed into the set. The set organized and as a small band, they punishment.

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Confident that Cabaret discussions this fall. Interested percentage is confident that Cabaret contact her for details. this fall. Interested persons should

(CCSNS)-Introduction to Liberal Liberal Studies, as we prefer to see an outline of issues before the Studes (ILS) and the area program were discussed at the Academic Affairs Committee (AAC) meeting held Sept. 12.

The committee received the final report of the Introduction to Liberal Studies Planning Group. The report, compiled by Dr. Linda Hansen, Sister Josette Kelly, Jean Pirner and Rev. Dennis Zusy, was presented by Hansen. It considered the possibility of a liberal studies course which would be inter-related with Western Civilization. Two alternative models were drawn up.

Under model I the structure of the liberal studies program (area program) would be as follows:

1.. There would be seven areas: Theology, Philosophy, The Arts, Social Sciences, History, Literature and Natural Sciences-Mathematics. 2. Western Civilization would be

required for two semesters to fulfill the history area requirement... 3. Paralleling Western Civilization

and being taken simultaneously would be a course entitled "Liberal Studies in Western Civilization" which would consider topics from the literature, philosophy, art, drama, science and society of different periods in western civilization. This course would meet two periods each week and receive two semester hours credit.

Model II includes the following: 1. There would be eight areas: Introduction to the Liberal Studies Program, Speech and Writing, Theology, Philosophy, Literature, Social Sciences, The Arts, and Natural Sciences-Mathematics.

2. The first area, Introduction to Liberal Studies Program, would be filled by "Introduction to Liberal Studies: Some Critical Periods in Western Culture." This course would run for two semesters, with three credit hours per semester. It would be constructed on a historical framework.

3. Each student would have to earn six hours in each area, but would be allowed to omit the area closest to her major field.

The report also notes, "The Clarke College Community has been considering the Area Program and the need for its modification for some four years...Hopefully, a revised area program (or Program of

AAC receives Liberal Studies report

it called) can be begun by Fall, 1978."

In relation to this topic, the committee passed this proposal: 1. That the AAC sponsor a college

community dialogue on liberal studies-the term liberal studies is used in reference to the area program.

2. That the dialogue replace the regularly scheduled Clarke College daytime classes on Wed., Nov. 9.

3. That the members of the ILS team of 1976, under their chairperson, be responsible for planning and executing this dialogue, with AAC being kept informed of plan-

committee this semester and possible lines of strategy. He divided the issues into two categories academic and procedural.

Hansen moved that the committee accept the academic procedural.

Hansen moved that the committee accept the academic division as the first area of concern. The motion passed. Within this division Sister Josepha Carton moved that AAC have as its first item of business a discussion of the area program. The committee voted in favor of the motion.

In other business, Carton volunteered to be the AAC representative on the committee to select projects Zusy, chairman of AAC, presented for Continuing Education Units.

Continuing Education Division approved

(CCSNS) - Sister Carolyn Farrell has been appointed Director of the Division of Continuing Education at Clarke College. The Division was approved by the Board of Trustees in April 1977.

The new division will be able to

News service re-organized

The Clarke College Student News Service (CCSNS) has been reorganized for the coming semester and will be supplying the COURIER with news stories from all different phases of campus life. Members of the news service are the 10 students in George R.R. Martin's News Writing class.

During the first week of school, each member of the news service was assigned a specific beat, such as faculty, administration, student government, and sports. Each reporter is then responsible for covering all newsworthy events within the beat.

Stories received through the news service will be identified in the COURIER with the initials CCSNS.

grant baccalaureate degrees to both men and women of non-traditional age - 24 and over," without jeopardizing Clarke's role as a woman's college," Sister Carolyn

She said the new division is an outgrowth of Continuing Education for Women.

As director, Sister Carolyn will be in charge of administrative matters and Louise Ottavi will serve as her assistant. Ottavi will also continue work on Continuing Education for Women (CEW), counselling, advising and registering students.

Creation of the division means, Sister Carolyn said, "that Clarke will have the traditional woman's undergraduate program, traditional graduate school for men and women, and now the division of continuing education will take care of all the non-traditional students.'

About her plans to improve the division she said, "Right now we are planning to advance the Division of Continuing Education to the highest standards we can as soon as

When things get serious-Dominguez laughs

By Kathleen Douglas Clasen

Nestor Dominguez is macho. In our culture, "Macho" carries a negative connotation, but to Latins,

it's a strongly complimentary word. As Latin actor Fernando Lamas once put it, "Macho is a man who has four children and no money, but who puts them all through college.'

Dominguez is such a man. For the past thirteen years he's attended school while working to support his family.

He admits it hasn't been easy. His black brows meet as he says, "You know, with children you have to go to proms and football games and awards dinners. You have to do these things.'

"It's been hard on my wife, very hard. I could have just gone to school full time and let my wife work, but I couldn't live with myself if I did that. I've thought of it, but...my wife support me? Forget it," he says as his hands gesture in disgust, then he laughs a deep gutteral guffaw.

"People are going to say, 'Hey, that's really stupid,' because they are seeing it from a completely different culture. They just don't understand, but that's the way it is." He laughs again. Whenever things

get too serious, there's that laugh. As chairman of the Clarke Spanish department Dominguez heads the department meetings. A former member of the department, Sister Sheila O'Brien, says of these, "Ah yes, he provides Sangria for the occasion. I think business is really

The former department head, Sister Lucilda O'Connor says, "My meetings were a little more structured. But whenever you speak of an agenda he says, 'An agenda? I don't want an agenda!' She laughs and throws up her hands in imitation of Dominguez.

Born in Havanna, Cuba in 1931, Dominguez still considers himself a Cuban. "We keep our traditions alive," he says. "We speak Spanish at home; we don't speak English. For what? We are Cuban, not American!!"

"And I refuse to educate my children the way Americans educate theirs." But then, "Not that the way Americans educate their children is wrong, it's just different.'

Dominguez' first encounter with higher education took place at the University of Havanna from 1948 to 1953, at which time he earned a Doctor of Law degree.

In 1955 he married his wife, Thania. "We were married in Cuba, of course, so we don't have any certificate to prove it. But nobody asks," he says with a grin. "At least our children haven't questioned it

Dominguez lived a contented, almost dream world existence in Cuba. He started raising his family and continued to practice law until

Then there was Castro. Of life in Cuba before Castro he says, "It was paradise, paradise."

just an excuse to get together and but adds that he was a member of have fun. He's a great individual in his approach to administration."

The former department had as he says, "We had a maid, a gardener, everything."

Then the light dims as he says, "But some might say, "What about the poverty, the poor people?' To them I say, "There is poverty even in the United States. There are poor people everywhere."

Dominguez accepts his mother country for what it was to him, but he is not unaware of its problems. For the middle class, danger was

a constant companion when Castro came to power. Foreign travel was forbidden.

Dominguez says that when his family left Cuba they had to leave everything behind because to sell possessions would have been suspicious. He even obtained their tickets from friends in the United States to avoid possible detection. The Dominguez family settled in

Miami, but life in the United States was not easy. Cuban law is completely different from American law, so Dominguez' law degree was useless to him here. However, there was a grave shortage of teachers for the Spanish speaking Cuban refugee children in Miami.

Dominguez says, "With the little ones there was no problem, but the high school children couldn't keep up with the language in an English speaking high school.'

Spanish speaking people like Dominguez were needed to teach these children. So, Dominguez taught and went to school at the



Nester Dominguez

same time to get an education

At this time he made the decision to go on for a Masters' Degree in Spanish, and earned that from the University of Miami in 1967. From there, a PhD was the next logical step, and he decided that the University of Wisconsin at Madison

was the best school in the country. "Sometimes I've regretted that decision because it was hard, very hard. Oh, was it hard!" he says as he laughs and rolls his eyes.

So, in the fall of 1967 Dominguez moved to Darlington, Wisconsin to teach Spanish at the University of Wisconsin at Platteville and commute to classes at the University d Wisconsin at Madison.

He remembers how it was, "We knew what snow was, and we had seen it before, but this was our first experience with winter and we were scared. It's one thing to see a few snow flakes, but it's another to try to start a car when it's ten below."

Dominguez didn't like teaching at Platteville, so in the spring of 1960 when there was a part time opening at Clarke, he took it. The following fall he was rehired in a full time capacity.

Between 1968 and 1973 Domingues says he had some mad summers going full time at Madison. One summer his wife took the three children to Miami to visit relative, but mostly just to leave him alone to

Those were lonely times for him He said that many times he'd get in the car and go somewhere, just to get out of the house for a while.

Asked how he felt about the switch from law to teaching, Dominguel said, "I like teaching in that I like the exchange of ideas, it turns me on. I learn from my students as much as they learn from me. But the switch I don't think is par. manent."

It takes a while for the impact of that statement to sink in. Domingue is forty six. He just finished Doctorate in the spring after the teen years of concerted effort and the spring after the teen years of concerted effort. now he says he's thinking of good back to law school.

What makes a man push himsel like this? In Dominguez, own work "I could never live with myself il didn't didn't try. And, it's not a matter pride; it's a matter of conscience A matter of conscience he says.

That's macho.

Nazli changes ideas on Americans

By Kathy Grove Staff Writer

The woman and her daughter stepped off the airplane and walked into the airport to pick up their luggage. They had planned on taking a cab to their hotel, but at that moment a man and his wife came up to them and offered to drive them to their hotel. Surprised, but pleased, the two women accepted his offer. When they arrived at the hotel, the

couple made sure the women were safetly settled in before they left.

women were Yasimin Saifullah and her daughter Nazli. Nazli is a new student enrolled at Clarke. They are from Quetta, Pakistan and this is their first trip to the United States.

"I was surprised to find Americans so kind and helpful," said Nazli. "My concept of Americans was very distorted. I thought they were all rich and

spoiled. But I discovered that they are warm, loving people." Nazli's mother agreed with her. "The American magazines that we read in Pakistan gave us the impression that all American teen-agers were drug addicts who beat up old people. This is not true at all.

There are some things about the United States, however, that Nazli and Yasimin disapprove of. "The American people waste their natural resources. One person drives around in a huge car and no one takes the bus," said Yasimin.

"I was shocked at the number of cans Americans throw away. In Pakistan we only have returnable glass bottles," added Nazli. It also bothers her that most Americans know very little about her country while her people are well-informed about the United States.

Nazli, who is twenty-one years old, has already graduated from college in Pakistan. But her parents thought it would be a good idea if she studied in America for a year to broaden he experiences. Nazli hopes to double major in Political Science and Journalism at Clarke, but it depends on how long she decides to stay.

The colleges of the two countries have very different systems. "Most colleges in Pakistan don't have dormitories, for one thing. And in Pakistan we choose three subjects we wish to study instead of picking just one major, like you do here. In Pakistan I chose Psychology, English, and Political Science.

The two countries are different in other ways too. "In Pakistan the marriages are still arranged, explains Yasimin. "I was lucky because my husband, who I had never seen until our wedding day, turned out to be a very nice man. We have grown very fond of each other. But sometimes people are mismatched. Besides, you are supposed to be looking forward to your wedding day, instead you are just plain scared. I don't think it is a very good custom."

Nazli pointed out however, that parents do not force marriages anymore. "After my parents chose a husband for me they asked me if I would like to marry him. I said yes,"

she added with a slight smile.

Nazli has adopted some American customs in the short time she's been here. "I bought my first pair of jeans here. In Pakistan only a few of the boys and none of the girls wear jeans," said Nazli.

American women have more

freedom in other areas too. For example very few women in Pakistan have jobs. "But because so few women have jobs, I won't have any trouble getting one when I go home," explains Nazli. Nazli's father, who studied at Berkley University in California for

four years, is a business man in Pakistan. It was his idea to let Nazli come to the United States to study. They chose Clarke because they wanted a small women's college in a small mid-western city so it would be easier for her to make friends. Out of the other four of five colleges they applied at, they like Clarke the best. Nazli has two younger brothers who also plan on studying in the United States.

So far Nazli likes it at Clarke. She isn't even homesick - except for the food. "We don't use as much sugar and refined foods as you do. We use a lot of spices, some of which you can't even buy in this country. And the onions! We use onions in every dish we make!" Nazli said with a wistful sigh. But that's the price you have to pay when you travel half-way across the world in order to go to school instead of half-way across the state.

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Nazli Saifullah

photo by barbi ries

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The fire days the girls (Meg Koller, for Guaccio. Mary Kay Kay five days an Mary Kay Knapp, Anila Guacoto, Michelle Failor, Karen Thompson, Michelle Failor, Karen Thompson, Beth Kloser, Sue Michele and Judy Speire Michele Diericks, Deur Kloser, Sue Rése, and Judy Speirs,) ac-Rése, and Sister Anne Siegrist, companied by Sister Anne Siegrist, companied morning and afternoon performed morning and afternoon performed morning and altermoon shows for the passengers. Most of the people they entertained were on the people uncy citizen as class trips, entired citizen organizations, and senior citizen organizations, and

grade school outings. nance we did a night show for a "Once we and a might show for a business corporation," said Senior Meg Koller. "They had a dinner, Nes helped prepare. We enwhich we them, and then helped deal up. We washed over 500 dishes that night - by hand!"

Dominguez

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Starting about 9 a.m., the girls would perform morning shows, help prepare and serve food, run the two spack bars, clear away dishes, and perform their afternoon shows. After the last show at 5, the girls had ber evenings free. Nights were usually spent shopping, jogging, or enloring the town of Peoria.

"The Julia Belle Swain was docked every night at the end of Main Street in Peoria. The Baton Rouge was next to us which was permanently docked. We slept there in the shipmate's quarters," said

One of the most interesting things in the steamboat, the girls thought, was the calliope, an old fashioned ugan run by the steam of the boat. Played while the boat was docked, the calliope could be heard for miles

"One day while giving an af-lemoon show, a little girl started dancing with us," said Senior Anita Guaccio. "She picked up all the steps and was in seventh heaven. We

couldn't stop laughing!"
The members had an opportunity to experience the old adage 'The show must go on' when the steamboat pulled away from the dock one day leaving three of the girls still on

"There was nothing we could do. We had to do the show without them," laughed Guaccio.

The members were invited back to perform on the boat in September, but other activities will keep them from returning.

"It was a good experience. We were doing them a favor helping them out but they were doing us a favor, experience wise. It gave us a taste of what it's like to run a business," said Koller.



Judy Speirs, Beth Kloser, Michelle Failor, Michelle Dierickx, Sue Reese, and Mary Kay Knapp (back row) entertain passengers on board the Julia Belle Swain.

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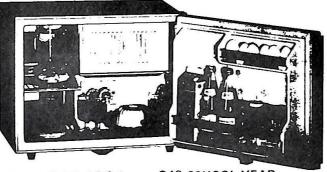
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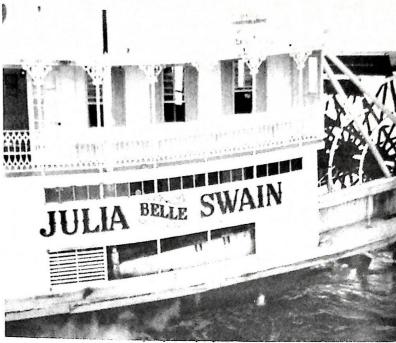
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Greenpepper Rings	.97	1.84





This steamboat replaced the stage for 13 by 13 members this summer in



Generations, Fine Food Since April, 1977

Eight teams kick off season in IM football race incomplete passes, flimble the court of the day. The court of the day incomplete passes, flimble the court of the day. The court of the day incomplete passes, flimble the court of the day. The court of the day incomplete passes, flimble the court of the day.

(CCSNS)-High Scorers of the day, Ryan's Hope, shut-out Fifth Floor Fifths 42-1 Sunday afternoon. Quarterback Max Kollash's ability to connect three times with Lisa Hunter and twice with Chris Green accounted for four of the five touchdowns. Late in the first half Kollasch

scrambled and ran for a touchdown

to give Ryan's Hope a 22-0 lead at half time.

Ryan's Hope took advantage of the Fifth Floor Fifths loss of yardage throughout the game because of their inability to meet the time requirements in the huddle. Besides quarexcellent Kollasch's terbacking, her strong kick-offs helped to prevent the Fifth Floor Fifths from reaching their end zone. Ends Hunter and Green contributed greatly to the high scoring of Ryan's Hope.

Scramblers beat Rebels

(CCSNS)-In a later game, the Scramblers beat the Rebels 15-6. Margaret Corrado scored a touchdown early in the first half by recovering a Rebel's fumble in the Scrambler's end zone. Mary Kay Knapp then scored the conversion to give the Scramblers a seven point lead late in the first half. The Rebel's backbone, Anna Kopko then scored a touchdown in the last minutes of the half for her team's only points of the afternoon.

The second half was plagued by fumbles on both teams. Although Mary Kay Knapp quarterbacked excellently for the Scramblers, none of her teammates could manage to connect with her until late in the game when Lisa McCarthy did, resulting in a touchdown.

Women 15-6 over Bulldozers

By Yvonne Yoerger

The Women Aware proved how aware of football they are by defeating the Bulldozers 15-6 last Sunday. Margaret Doyle, quarterback of the Women Aware, was a major asset to the team, throwing in one touchdown pass and catching another from Peg Smith.

Doyle started the game with a kick-off that went through the opposite goal. There was an offsides penalty against the Women Aware, but this did not stop them from scoring immediately. Patti Schnable caught the pass and turned her short run into a score. The extra point was blocked leaving the score 6-0 in favor of Women Aware.

The Bulldozers started out better when they caught the kick-off and gained about ten yards, but then received a penalty for staying too long in the huddle. They lost the ball

after several imcomplete passes. Mary Ambre then intercepted a pass from the Women Aware, but the team was unable to gain yardage.

The Women Aware got the ball after the Bulldozers' four downs but Karen Colsch soon made an interception. The Bulldozers continually lost yardage until the Women Aware scored a safety, making the score 8-0.

Mary Lyons ended the first half of the game by receiving a hand off and gaining about 20 yards for the Women Aware. The score remained unchanged though, until the second half when a rushing penalty was called against the Women Aware. A long run by Ann Reiter combined with a hand off to Chelley Vician gave the Bulldozers a first down. Then Mary Bernard caught a pass, moving the Bulldozers closer to their goal. Another pass was thrown and Dolores Gales caught it in the end zone to change the score to 8-6. The extra point was missed so the Bulldozers kicked off. The Women Aware fumbled the kick and the Bulldozers were again in possession of the ball.

After four downs, the Women Aware got the ball and Margaret Doyle made a 20 yard run. Two incomplete passes followed, but Peg Smith threw a long bomb to Doyle, who was in the end zone. The extra point was good so the final score was 15-6, Women Aware.

FISTS edge Bruisers 7-6

By Yvonne Yoerger

The FISTS, a predominantly freshman team, emerged victorious, 7-6, over Brennan's Bruisers in an exciting game Sunday at 4 p.m. The game ended in a sudden-death play off after a scoreless second half. The FISTS won on the second down as quarterback Sheryl Hyde broke through the opposing line to pass the yardage mark of the Bruisers.

The first half was dominated by the Bruisers, under quarterback Jeanne Genoar. In the first play, a sneaked double hand-off was used to gain a first down. Then after several incomplete passes, the ball was handed over to the FISTS. Paula Schuster, quarterback, made a 25 yard run, but to no avail.

Then came a series of quick turnovers. On the first down of the Bruisers', Mary Hyland made her first of four interceptions for the FISTS. The FISTS quickly used up four downs on imcomplete passes, but Hyland again intercepted on the Bruisers' first down. The FISTS could not keep the ball, being hindered by an offsides penalty.

The Bruisers then became more aggressive. Quarterback Genoar connected with Laura Henning on a long pass. The Bruisers gained more

and scored an easy touchdown across an open field. The extra point was missed, leaving the score 6-0, Bruisers.

But the FISTS were not easily scared. A touchdown pass came on the first play after kick off as Schuster connected with Beth Boddicker. This tied the score at 6-6.
Hyland showed her skill once
more on the first down to the

Bruisers. This was her third in-

fumble and a throw out of bounds.

Genoar tried to bring the Bruisers together with a long run but Highland was there to finish her performance with a fourth interception. The FISTS pulled in tighter and came just a few yards short of the goal on a series of runs and passes by Boddicker and Hyde. The rest of the game was full of

offsides penalues. Decause of the fittie, a sudden-death play off was used. The Bruisers threw two in complete passes and had on offsides about the penalty, gaining only about ten yards. Then the ball was given to the FISTS, and after another incomplete pass, second-half quarterback Hyde made a run to gain more yardage than the Bruisers. The FISTS received a point for their efforts and



The Fifth Floor Fifths get rolling as Marty Cramer kicks off and Marilyn Spartz, Mary Clare Schenk and Linda Kauth head to stop the kick return of Ryan's Hope.

Exercise loses out to ice cream

By Meredyth Albright Sports Editor

Peddling fast and ferociously, our bicycle speedometers crept to 10 miles per hour, then to 20, and finally to 30. So intent were we on our mission that we hardly noticed our surroundings. Stopping at last, exhausted, we looked around to find ourselves right where we startedindeed, we had never left our starting place. The bright orange walls of the Try-nasium, Clarke's excercise room found on the lower level of Mary Jo, still surrounded us.

Having tired of the bicycles after what would have equaled a trip to Loras and back, my cohort in this venture, editor Anne Ely undertook the challenge of the slant board. (Incidentally, the diagrams on the wall showed the board in many positions to provide a variety of

was in deep concentration over her sit-ups, but actually she was regretting her double dip Baskin Robbins ice cream cone the night

Leaving her to recover her breath after having worked off about 300 calories, I timidly approached the apparatus bearing a distinct resemblence to a torture rack left over from the Spanish Inquisition the pulley system.

The padded surface on which I laid down was about the only comfortable aspect of this ominouslooking device. With some distinct apprehension, I grasped the rope handles and began the downward pull on the weighted ropes . I felt my upper arms and shoulders straining. Just as I had a sudden spurt of energy, I discovered my arms were too short to complete the task.

Discouraged, I flipped over to lay on my stomach and began to exercises. We only found one. It's a strengthen my leg muscles by using good thing we're journalists and not the leg weights-yet another aspect of this versatile machine. "My legs haven't felt like this since I walked up the back campus sidewalk," I complained to Anne. "You're too busy writing about sports to take part in them," she taunted me and went to the Scandia excerciser.

Anne got more excercise jumping up to read the instructions than she did from the apparatus itself. Discouraged, she moved to the hand barbels-the weight of which brought back memories of her "Complete Works of Shakespeare" book.

The rotary vibrator was next on the agenda. Sitting on the cylinder covered with wooden bead-like objects, I knew what a cake batter must feel like in the mixer. Anne said she felt like pudding-wouldn't you know we'd be thinking about food when we were supposed to be excercising.

The arrival of two physically fit sophomores made us feel slightly guilty about our inability to stick with any one excercise for very long. "Are their bodies made of rubber?" Anne whispered to me. "Look how they keep bending and stretching like every muscle is in perfect tone.

"Come to think of it, I haven't seen

gym teachers!) Anne looked like she them in Baskin Robbins lately," I said.

IRK broa Anne bravely ventured to the vibrating strap. She had barely started when she begged me to turn it off. The sight of a shaky bowl of jello dressed in a t-shirt and Oshkoshes was so uncharacteristic that I decided to let her suffer for my amusement. "M-M-M-yrt, t-t-turn it off-f-f-f!!!"

Perspiring and red-faced we trudged back up to the COURIER office to type up our experiences. (That is, after a slight detour to Baskin Robbins.)

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Sept. 26, broadca

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Classified rates: \$.75 for ad of 15 words or less; \$.05 for each additional word.

FOR SALE

For Sale-Finished macrame-cal 588-0129 after 6 p.m. 'Garage

Mentation rates Thursday, Sept. 22, 1-5 p.m. per COURIER office, 279 Mary betrand. Valuable used posters, clearing-house prices. Chinese checkers, other decorative items. Don't miss this one.

HELP WANTED

Earn money and acquire values sales experience while in school Local insurance agency is forming campus sales group. Call Maggie s 556-7441

PERSONALS

Cheer up, Hughes! It's only not and roll, but we like it, we like it yes, we do. —Sunshine and the Princess

somewhere over the wild be bow... We can now see the Wild But Yonder.

around the dubuque colleges

classical languages department, plans to revive a previous minicourse - Greek alphabet. Tentatively scheduled for early November, the course will be open to students and faculty and will be completed in two one-hour sessions. Carton encourages interested

individuals to watch later for signs and details. She hopes it will be a fun course. Her slogan for 'Greek alphabet' is "a mini-mini-mini course and it's free, free, free."

"Iowa's Impared Children Need Dietitians. How Can You Help?" is the theme of Diet Therapy...USA to be held at the University of Iowa on Wed., Sept. 21. Interested food and nutrition students should contact department Schick, Barbara chairperson.

"Morning," a poem authored by Elin Edwards, Clarke English in- 22, at 4:35 in room 212 CBH.

Sister Josepha Carton, Clarke structor, was published in the spring lassical languages department, issue of Iowa English Bulletin. The bulletin board, second floor CBH. draw of beer.

> 13 x 13, Clarke's musical troupe, will present their final show for the Clarke community on Friday, September 16, at 7 p.m. in the Music Hall. The show will include a polished version of the show presented last March and slides of that show, their Iowa tour and their River Boat tour. The group which was selected last fall hopes to do a tour of high schools in the Chicago area that were attended by its' members and of Dubuque high schools

Forum will meet Thursday, Sept.

A party will be held in the Union tonight from 9 p.m. to 12 midnight. poem is posted on the department Admission \$1 and fifteen cents per

> performing at the McCormick gym on the University of Dubuque

Berger will visit Clarke briefly on Monday to demonstrate the elusive qualities of mime. The demonstration will continue that evening when the audience will have the opportunity to lose themselves in their imagination. Mime is created out of nothing therefore, the audiences' vision is their own perfected concept of an object or action.

Keith Berger, a mimist, will be campus Monday at 8 p.m. He is being sponsored by the Tri-College Cultural Events Committees.